

Co-funded by the Erasmus+ Programme of the European Union



Strengthening Problem-Based Learning in South Asian Universities

Working title: Preserving Adobe Architecture



www.pblsouthasia.com

Team Forest

PBL: Nepal Adobe Architecture

Co-funded by the Erasmus+ Programme of the European Union

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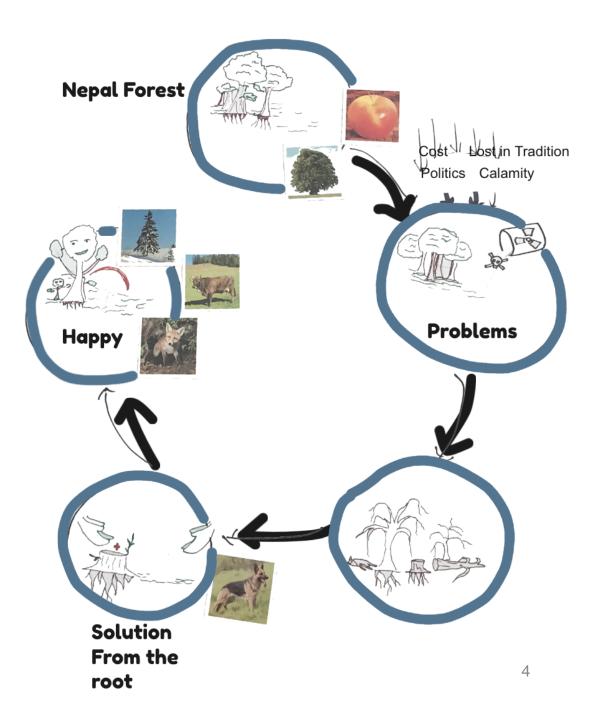
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Team Forest

we named our team as "FOREST" as forest means lives, hope and its a home . its symbolize collaboration, cooperation and the coordination that one need for purposeful living.

its a green, fresh, and precious, something that one have to preserve and make it even more beautiful.





To apply PBL approach to preserve Adobe Architecture for sustainable development.



To identify major problems

To analyse the problem

To find a solution

All to preserve Adobe Architecture.

Major Problems

Awareness of People Material **Financial Incentive** Due to financial issues the preservation of adobe architecture is becoming hard. Money is involved in most action taken. 7

Start





Kathmandu Architect

NEC Professors





Bhaktapur Municipality

Bhaktapur Mr Ravindra puri



Bhaktapur Carpenter

Panuti Municipality



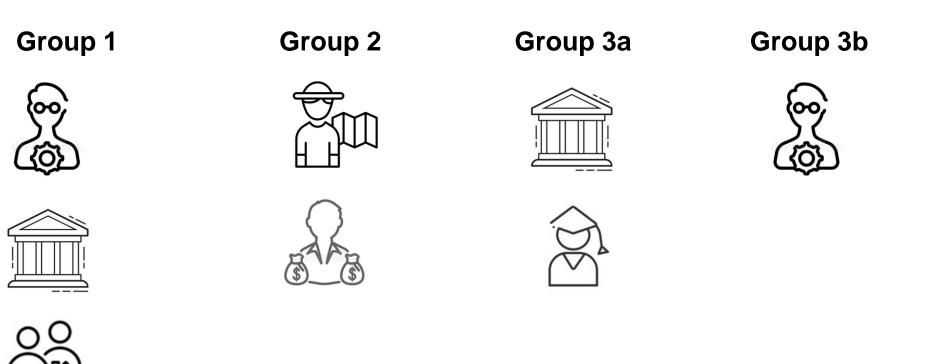
Q-Methodology



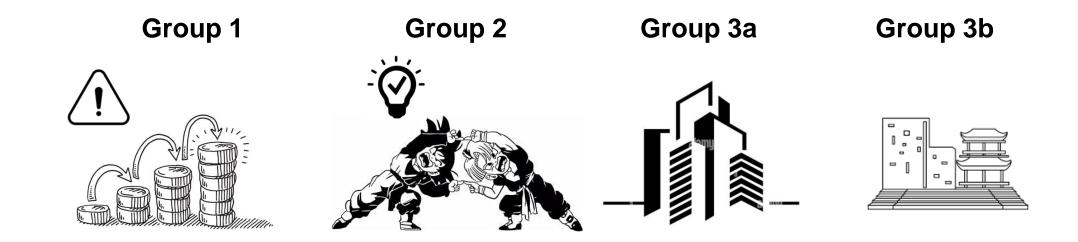
Statements

- 1. Traditional house is more comfortable than modern ones
- 2. Traditional houses should be built in combination with modern construction technique.
- 3. I prefer modern houses because they take less time to build than traditional ones.
- 4. Traditional houses offer enough space for the needs of the dwellers
- 5. Traditional houses can make traditional construction techniques is widely available
- 6. Newer generation are interested in learning traditional construction technique
- 7. Existing traditional houses receive proper maintenance
- 8. Skilled labour of traditional construction techniques is widely available
- 9. Newer generations are interested in learning traditional construction techniques
- 10. There are sufficient training centres to sustain construction of traditional houses
- 11. People are aware about the importance of traditional houses
- 12. Municipal authorities raise enough awareness among the population about importance of traditional houses
- 13. Traditional houses are safer than modern ones against national disasters
- 14. Replacement of traditional houses by modern ones degrades the urban landscape
- 15. Municipal authorities offer enough incentives to build or restore traditional houses
- 16. Current municipal policies contribute effectively to preserve traditional houses
- 17. Existing municipal policies facilitate national and international interventions too preserve traditional houses
- 18. Financial restrictions prevent people to build or restore traditional ones
- 19. I prefer modern houses because because they are more affordable than traditional ones
- 20. There is enough access to financial resources to build or restore traditional houses.
- 21. Modern houses are compatible with our identity and traditional houses.
- 22. A traditional house provides better social status than a modern house.
- 23. Traditional houses support the local business better than modern houses.
- 24. Tourism is a strong incentive for owners to preserve their traditional houses.
- 25. Materials needed to build traditional houses are easily available.

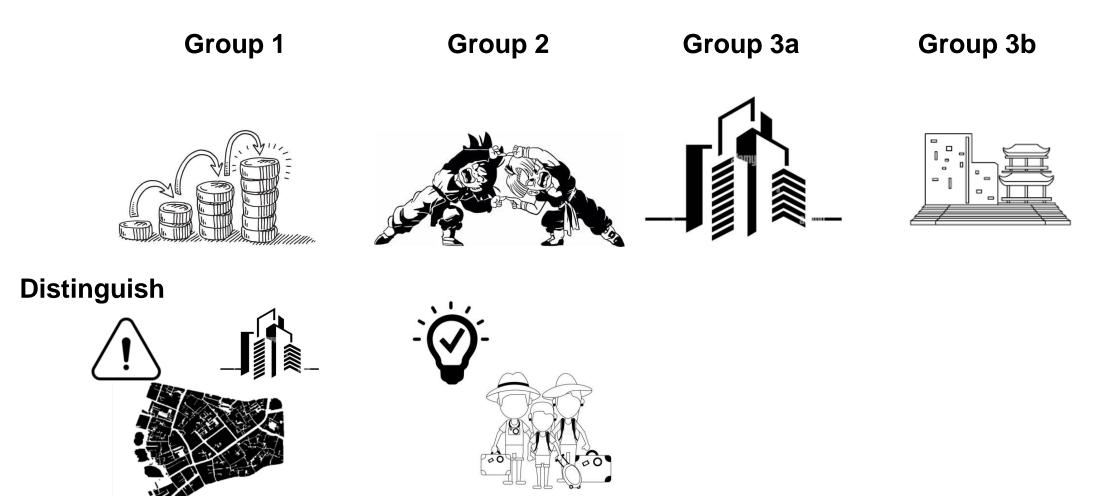
Q-Methodology

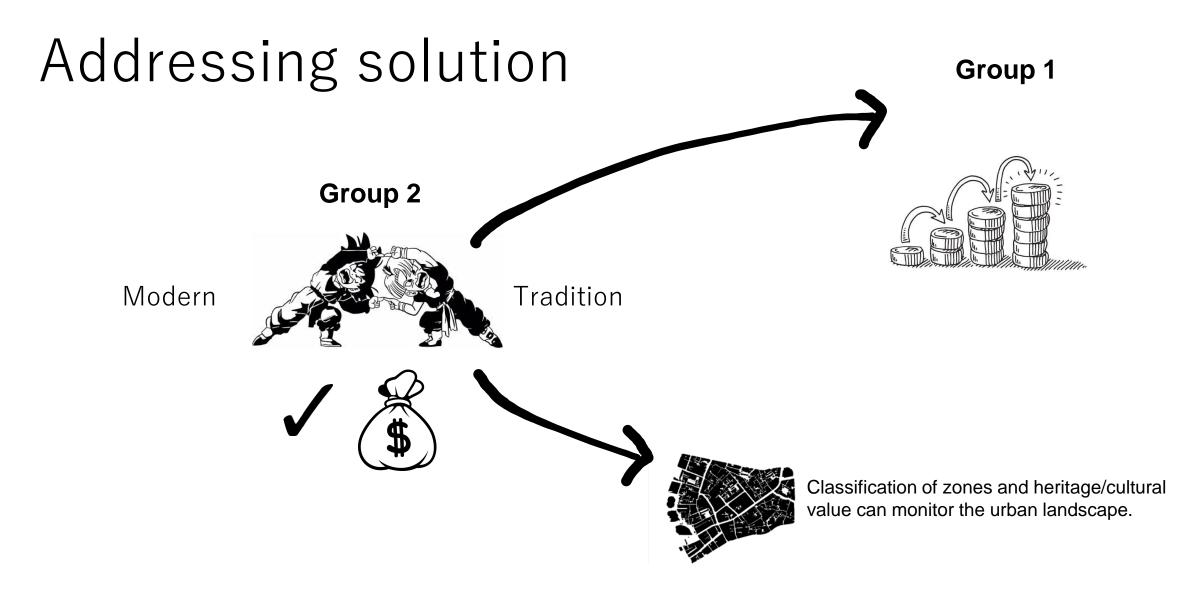


Q-Methodology



Q-Methodology





Solution Objectives

To prioritize the construction of Traditional Architecture through our developed assessment scheme.

To manage the financial incentive.

To lead to a sustain financial circle.



Traditional Building 80-90% Good



Traditional Building damaged but still stand



Part of Traditional Building remains



Traditional façade or ruins remains only

Physical Condition



Building completely destroyed

Classification

Traditional	Mix of modern & Traditional	Choice of construction type
1	2	1or 2

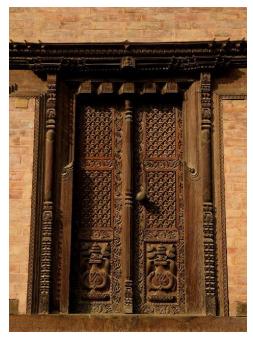
Physical Conditions	City Center	Commercial	Residential&Commerical	Residential(Rural)
Traditional Building 80-90%	1	1	1	1
Traditional Building damaged but not destroyed	1	1	1	1 or 2
Part of Building Remains	1	1 or 2	2	2
Facades/Ruins Left	1 or 2	2	2	2
Building destroyed/New construction	1 or 2	2	2	2

Required construction work depending on damaged result

Physical Conditions	Construction required
Traditional Building 80-90%	Maintenance work & Patches
Traditional Building damaged but not destroyed	Structural work & Patches
Part of Building Remains	Reconstruction while preserving part
Facades/Ruins Left	Reconstruction while preserving Facades
Building destroyed/New construction	Construction from zero

Required Elements in all construction/Reconstruction

Elements	Material
Exterior Façade	Brick
Door Window & ventilation	Odd number with traditional wooden materials
Balcony	Towards chowk with traditional material
Piers/Columns	
Cornice	
Slope roof	Traditional roof Tiles



Wooden Door Carving



Wooden Balcony Carving



Wooden Piers/Columns Carving



Wooden Window Carving

Values



Wooden Cornice Carving

Thinking





We know the zones we know the values of the building we know which require more work We know what elements is needed

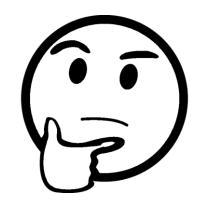
Incentive allocation

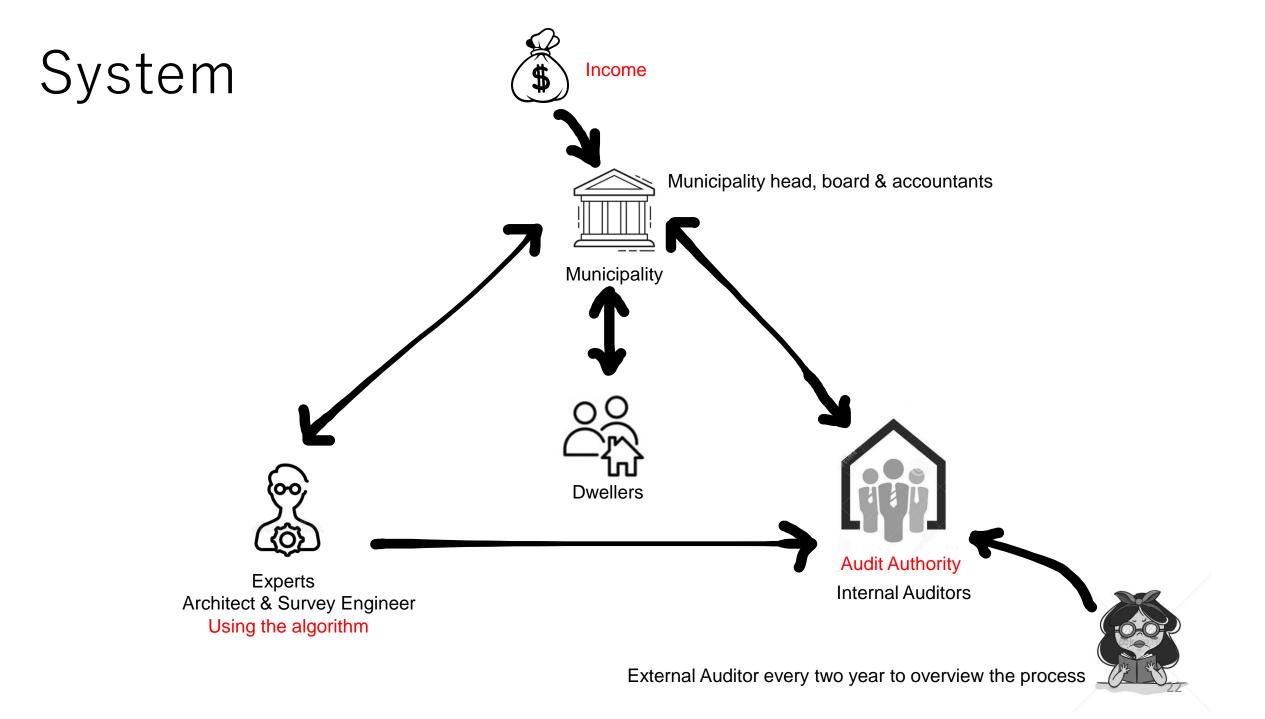
Values	Y/N	Values 35% of building Cost	Physical Conditions	City Center	Commercial	Residential&Commerical	Residential(Rural)
Piers/Columns	Y						
Door	Y						
Balcony	Y		Traditional Building 80-90%				
Cornice	Y	250/		2	1	1	2
Window/Lattice	Y	35%		2	1	1	3
Piers/Columns	Y						
Door	Y	_					
Balcony	Y		Traditional Building damaged but not destroyed				
Cornice	Y	250/		2	2	2	
Window/Lattice	Y	35%		3	3	3	4
Piers/Columns	Y						
Door	N						
Balcony	N		Part of Building Remains				
Cornice	Y	21%		5	4	3	3
Window	Y	21/0		<u> </u>		5	5
Piers/Columns	N						
Door	Y						
Balcony	N		Facades/Ruins Left				
Cornice	Y	21%		5	2	3	4
Window/Lattice	Y					5	
Piers/Columns	N						
Door	N						
Balcony	N		Building destroyed/New construction				
Cornice Window/Lattice	N	0%		5	2	4	5

Explication of Table

Values	Y/N	Values 35% of building Cost	Physical Conditions	į	City Center	Commercial	Residential&Commerical	Residential(Rural)
Piers/Columns	Y				*****			
Door	Y							
Balcony	Y		Traditional Building 80-90%	1				
Cornice	Y	0.50/						-
Window/Lattice	Y	35%		į	2	1	1	3
,								

2 is allocated for 100% of the building. As there is no need for paying for carving elements, only 65% of 2 is needed. Hence after removing the elements only 1.3 is needed





Mobile	App Mobile Apps			
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We talked about an algorithm of allocation incentive. What about ways to increase financial resources and internal finance over years?

Next step to be developed(1)



Tourists?

PUT UP YOUR HAND



Ticket increase by 25% Will you buy?

Ticket increase by 25% But you get one week ticket Will you buy? What's the benefits? We don't understand?

Tourist will invest in restaurant, shops, activities



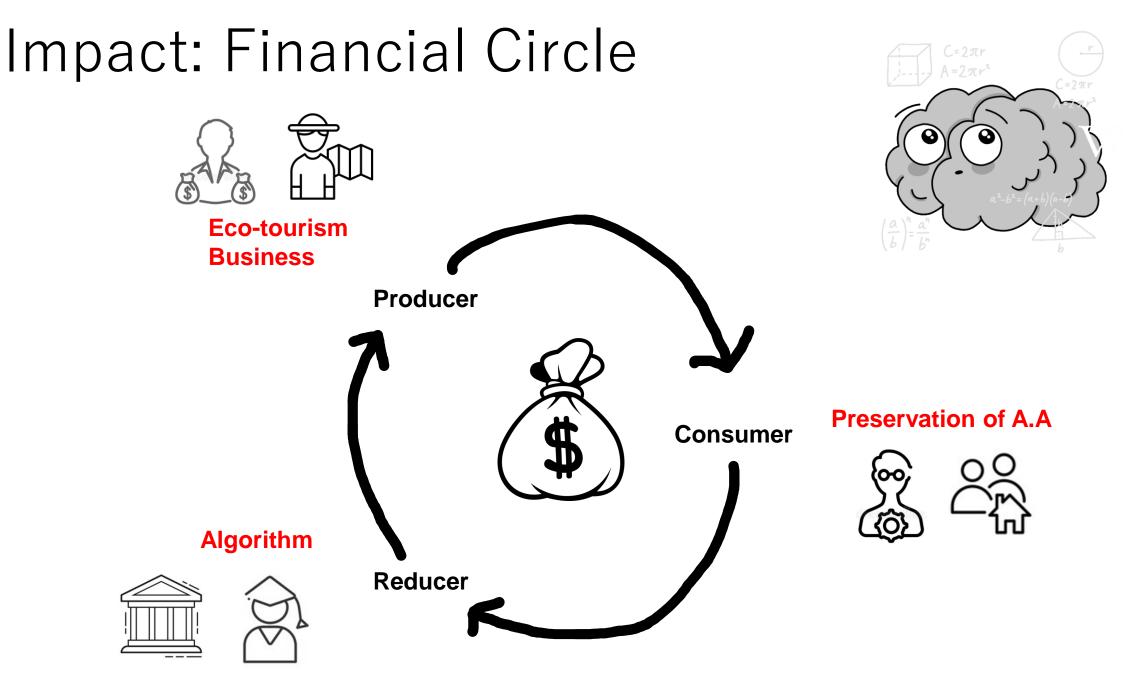
Next step to be developed(2)



An official paid guided tour or audio tour.

Tourist transport (that way handicap people can enjoy too)

Rentable Newari houses. Tourist will love to stay in to experience the Newari houses.



Impact: Sustainable

Human

Social

Economic

Environment



Thank You

